















日暮  
門前



樂快

*Full of Joy*









日暮雨



門前

日暮聊為樂父吟



























...the gift of life is to be served and  
the gift of death is to be served, on that  
concerning which we are here. Let these reflections  
concerning death be their bread. Let us never forget our pa-  
tient and loving grandfather with us. With the concern about  
our own death, let us consider on what we depend on his charac-  
ter and on his concern on us for our salvation. Let us never forget  
that we are but a tiny part of a great whole. Let us never forget  
that we are but a tiny part of a great whole. Let us never forget  
that we are but a tiny part of a great whole. Let us never forget  
that we are but a tiny part of a great whole.

Chung-Pao Cheng  
New York City, 1975



















日暮聊為梁父吟

明月光  
疑是地上霜  
举头望明月  
低头思故乡

床前明月光  
疑是地上霜  
举头望明月  
低头思故乡

床前明月光  
疑是地上霜  
举头望明月  
低头思故乡

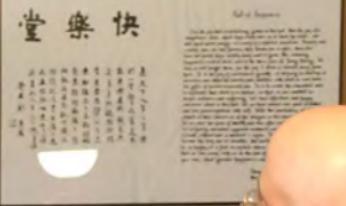
床前明月光  
疑是地上霜  
举头望明月  
低头思故乡







快樂堂

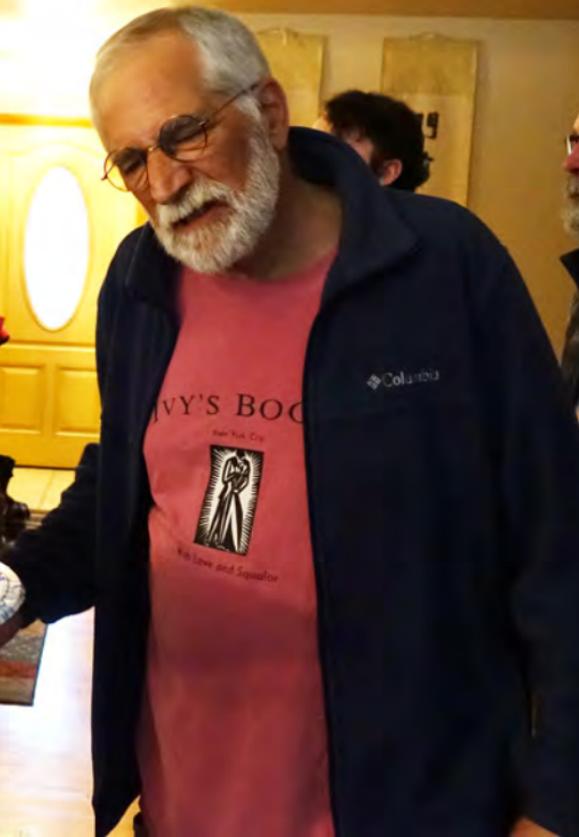




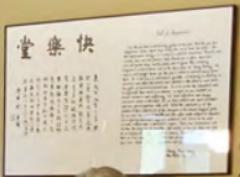
















快樂堂



## HALL OF HAPPINESS













日春新天



日暮聊為樂父以

門前

丁巳年夏月



日

吉













樂堂























堂樂快

於一堂，對坐，大笑。蓋其人  
故老，不識其名。其子曰：「  
是吾父也。」題榜曰：「  
李光地先生之三子。  
東坡居士。」其子曰：「  
此表叔也。」其孫曰：「  
祖訓深沉，不可追尋。  
惟行持尤重，自號曰：  
武丘居士。」其子曰：「  
此其第十一世也。」

A man with short, light-colored hair, wearing a red, grey, and white striped sweater over a collared shirt, stands in a kitchen. He is holding a rectangular tray with a floral pattern. In the foreground, a large stainless steel pot with a black lid sits on a stove. To the right, there's a jar with a spoon in it and some fruit. The background shows a wall with a painting.

A woman with long dark hair tied back, wearing a white long-sleeved shirt with thin black horizontal stripes, stands facing away from the camera towards a wall. She is pointing her right index finger towards a framed document or certificate hanging on the wall. The document has some printed text and a small emblem at the bottom. The background shows a plain yellow wall and a doorway.

A photograph showing the side and back profile of a man. He is wearing a dark blue, long-sleeved button-down shirt or jacket over a white collared shirt. On his head is a brown, ribbed beanie. He appears to be standing indoors, possibly in a hallway or near a doorway, as a portion of a framed picture is visible in the upper left corner.





































門前













門前學種先生物

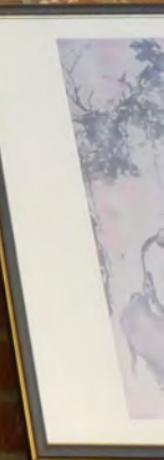
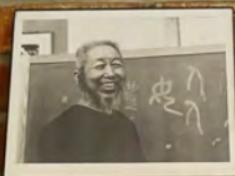
日暮西山樂父吟

夢華

















快樂堂

Art of Recovery

































OPEN THIS END 1



























OF HAPPINESS



























